

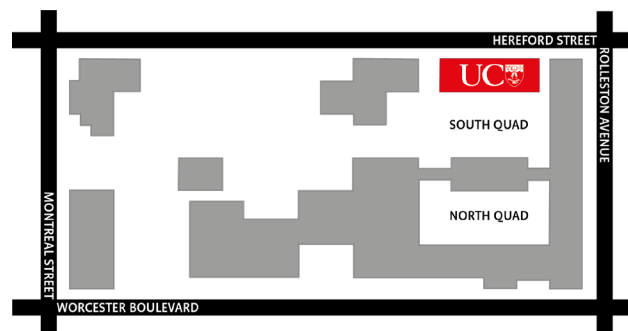


### Where to Find Us:

UC Arts City Location  
Level 1, 3 Hereford Street  
Christchurch City  
Christchurch 8013  
Entry via the South Quad

### Open Hours:

Wednesday to Sunday  
11am - 4pm  
  
Monday to Friday  
Tours by appointment.



## What will you find?

Changing Exhibitions	Children's Activities
Myths and Stories	Friends Society
New Artefacts	Community Events
School Visits	Teaching and Research
Public Talks	Competitions

## Did you know...

The UC Teece Museum offers a free education service to schools, and the exhibits in the museum can be used to teach any discipline to all ages!

We offer guided visits of the museum for primary and secondary schools, and community groups. Visits may be arranged by appointment with the Curators.

### Contact:

For information on the Collection, school visits and tours, images, donations or any other matter concerning the Collection please contact the curators.

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### General Inquires

teecemuseum@canterbury.ac.nz

### Online:

Discover exhibition updates, competitions, and museum events on our website, facebook page and on instagram:

[www.teecemuseum.nz](http://www.teecemuseum.nz)

[www.facebook.com/teecemuseum/](https://www.facebook.com/teecemuseum/)

[www.instagram.com/teecemuseum/](https://www.instagram.com/teecemuseum/)

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**Teece Museum  
of Classical Antiquities**

**EXHIBITIONS  
STUDY  
LEARNING  
COLLECTIONS  
PROGRAMS  
ART  
COMMUNITY  
HISTORY  
RESEARCH  
TREASURE**



## The James Logie Memorial Collection

The Logie Collection was first formed in 1957, following a gift of Greek pottery to Canterbury University College in memory of James Logie (Registrar of the College from 1950 until his death in 1956). The Collection was the brainchild of Classics staff member Marion Steven, whose passion for Greek painted pottery provided the foundation for the Logie. Over the past 60 years the Collection has been a source of inspiration for numerous international publications and research projects.

The Collection spans more than seven thousand years, from around 6500 BC, beginning with Neolithic artefacts and pottery from the Bronze Age cultures of Cyprus, Crete and Mycenae. Of particular significance is the Logie Collection's assemblage of Greek painted pottery.

Works of considerable renown in the Collection include the unique "Stilts Vase" by the Swing Painter, which seems to represent a troupe of actors on stilts, and an unusual pseudo- Panathenaic amphora by a Painter from the Leagros Group. Also well represented are vases originally intended for use in the symposium (drinking party), including numerous kraters (mixing bowls for wine and water) and kylikes (drinking cups), all decorated with scenes from Greek mythology, theatre and everyday life.

## The Teece Museum of Classical Antiquities

The Teece Museum of Classical Antiquities houses one of the University of Canterbury's great treasures, a collection of some of the finest classical antiquities in New Zealand. The Teece Museum, which opened in May 2017 in The Arts Centre of Christchurch, showcases the James Logie Memorial Collection, one of the most significant collections of Greek, Roman, Egyptian and Near Eastern artefacts in the Southern Hemisphere.

## What's at the Teece?

The Teece Museum features public exhibitions of the Logie Collection, and also serves as a teaching and research venue for UC students, schools, and the general public.



Photos Clockwise from top left:  
Athenian White-Ground Lekythos JLMC 16.53  
Athenian Black-Figure Amphora JLMC 42.57

Hellenistic Gold Earrings JLMC 185.98  
Egyptian Funerary Monument JLMC 115.71  
Boeotian Terracotta Figurine JLMC 35.55